


You Came

James Ebdon

♩ = 100

B m7/G A B m D C/D G Maj7 D/F# E m7



Musical staff for measures 1-7. The key signature has two sharps (F# and C#). The time signature is common time (C). The melody consists of quarter and eighth notes.

8 G+2/A B m7/G A B m



Musical staff for measures 8-11. The melody continues with quarter and eighth notes.

A star shines o - ver us to - night, ___ a
The deserts hot when you've got ___ no place to go ___ but

12 D C/D G Maj7 D/F#



Musical staff for measures 12-15. The melody continues with quarter and eighth notes.

mir - a - cle a blind - ing light, ___ a child ___ is born in a sta -
I follow in the steps I know ___ are from those ___ who've come here to wor -

15 E m G+2/A B m/G B m7/A



Musical staff for measures 16-19. The melody continues with quarter and eighth notes.

- ble, and He's the Lord of all, two thous - and years and a mill -
- ship and bring gifts fit for a king but I have come and I have

18 A7 D6/B D C/D



Musical staff for measures 20-23. The melody continues with quarter and eighth notes.

- - ion miles a - way, ___ You still turn to me and say, ___
_ no gifts in hand ___ Still Your prom - ise al - ways stands


21 G Maj7 D/F# E m



Musical staff for measures 24-27. The melody continues with quarter and eighth notes.

___ that the child ___ that's born is your sa - viour,
___ brought to us by a child in a man - ger.

24 G+2/A D E m7



Musical staff for measures 28-31. The melody continues with quarter and eighth notes.

this I know that You came, as a child, ___ and You gave,
And I know

